FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157396-A **Type of Permit:** FILMING **Release Date:** 10/18/2019

Production Company	TWENTIETH CENTURY FOX TELEVISION FRESH OFF THE BOAT
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-969-4789
Contact Phone No. 2	310-969-4818
Fax	10201 W PICO BLVD, BLDG 89, 2ND FLOOR
Address	LOS ANGELES, California 90035
Production Title	FRESH OFF THE BOAT #608
Type of Production	TV Sitcom

Producer	Missy Mansour
Director	Angela Tortu
1st AD	Daniel Hamilton-Lowe
Production Manager	Jennifer Anderson
FilmL.A. Coordinator	Brian Palmert
Location Manager	Kimberly Crabb
Primary Phone	Mobile - 310-749-4630
Secondary Phone	Office - 310-969-4891
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $149.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

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Production Title FRESH OFF THE BOAT #608

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Location Address 3413 Craigview Ave, Los Angeles, CA, 90066

Location Type Private Residence

Prep Dates 10/15/2019 - 10/16/2019 07:00 - 23:59 2 days

Film Dates 10/17/2019 - 10/17/2019 06:00 - 23:59 1 day
10/18/2019 - 10/18/2019 06:00 - 18:00 1 day

Strike Dates 10/18/2019 - 10/18/2019 18:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 20th Century Fox - Fresh off the Boat - Kim Crabb AL 7.31.19.pdf
GUIDELINES - 66900 MAR VISTA NORTH VENICE LITTLE LEAGUE.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes

DRAFT

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standard; Artificial grass in street ; Walk & Talk; Cul-de-sac closed to public; Additional Strike Date: 10/19, 0800-1300; Trucks move in overnight during Prep; Trucks parked overnight during Filming; Street Sign covering ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 672 **Grid:** D2

Coordinator Note Production to temporarily cover the street signs at the intersection of Rose Ave & Craigview Ave on Thursday 10/17 (7am -10pm) & Friday 10/18 (7am-4pm) per LADOT guidelines for street signs emailed.
Important Safety Notice: To ensure public safety, production will not obstruct the visibility of the stop signs and/or traffic signal lights. Also, production will ensure that the stop signs and/or traffic signal lights and their poles will not be damaged while covering the street signs.

Coordinator Note RIDER A EXTENDS PARK MONITOR 1HR UNTIL 1200HRS ON 10/18 AND COLLECTS PERSONNEL FEES

Parking

Base Camp
Location Type : Other Location
10201 W PICO BLVD,
Los Angeles, CA, 90035

Crew Parking
Location Type : Other Location
VENICE LITTLE LEAGUE
3321 Grand View Blvd,
Los Angeles, CA, 90066

Parking Notes
CREW PARKING: Venice Little League Baseball Field & Ocean View Farms - 3321 Grand View Blvd, Los Angeles, CA 90066
LUNCH AT: 11430 Woodbine St, Los Angeles, CA, 90066 - Mar Vista Rec Center at the grassy area south of Tennis Courts (10/17 & 10/18) Tables & Chairs left overnight

MAR VISTA REC CENTER
DATE: 10/17/19
CATERING FEE: $450 75 PEOPLE
TIME: 7AM - 7PM (2 MONITOR - 2 SHIFTS)
17 HOURS X $38 = $646
REPORTING FEE HOURS 2 X 38 = $76

MAR VISTA REC CENTER
DATE: 10/18/19
STRIKE FEE: $150
TIME: 9AM - 11AM (1 MONITOR - 1 SHIFT)
2 HOURS X $38 = $76.00
REPORTING FEE HOURS 2 X 38 = $76

NORTH VENICE LITTLE LEAGUE
DATE: 10/17/19
CREW PARKING FEE: $300 (16 VEHICLES)
TIME: 5AM - 12AM (2 MONITORS - 2 SHIFTS)
4 HOURS X $38 = $152
REPORTING FEE HOURS 4 X 38 = $152

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fresh off the Boat ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/2019

Representative's Signature

Kimberly Crack

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox Television

Name of Principal (i.e. company name)
(Please Print)

10201 W Pico Blvd
Bldg 89 2nd Floor ~~Room~~ Suite No. 4
LA CA 90064

Principal's Mailing Address (Please Print)

(310) 969-4388

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to cater at Mar Vista Rec Center on 12/17/19 (see plot plan).
- Ok to have pop up tents, chairs and tables for catering (see plot plan).
- Ok to have generator.
- Company will strike pop up tents on 10/18 at 11am Park Film monitor will be present.
- Ok to have crew parking at North Venice Little League on 12/17/19 (see plot plan).
- Ok to park 80 crew cars.
- No catering in North Venice Little League.
- No parking in Mar Vista Rec Center.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

TWENTIETH CENTURY FOX TELEVISION FRESH OFF THE BOAT – FRESH OFF THE BOAT #608
(MAR VISTA REC & NORTH VENICE LITTLE LEAGUE)

F-157396